

NATIONAL SKATEBOARD REVIEW

PUBLISHED BY SKATEPARK CONSTRUCTORS



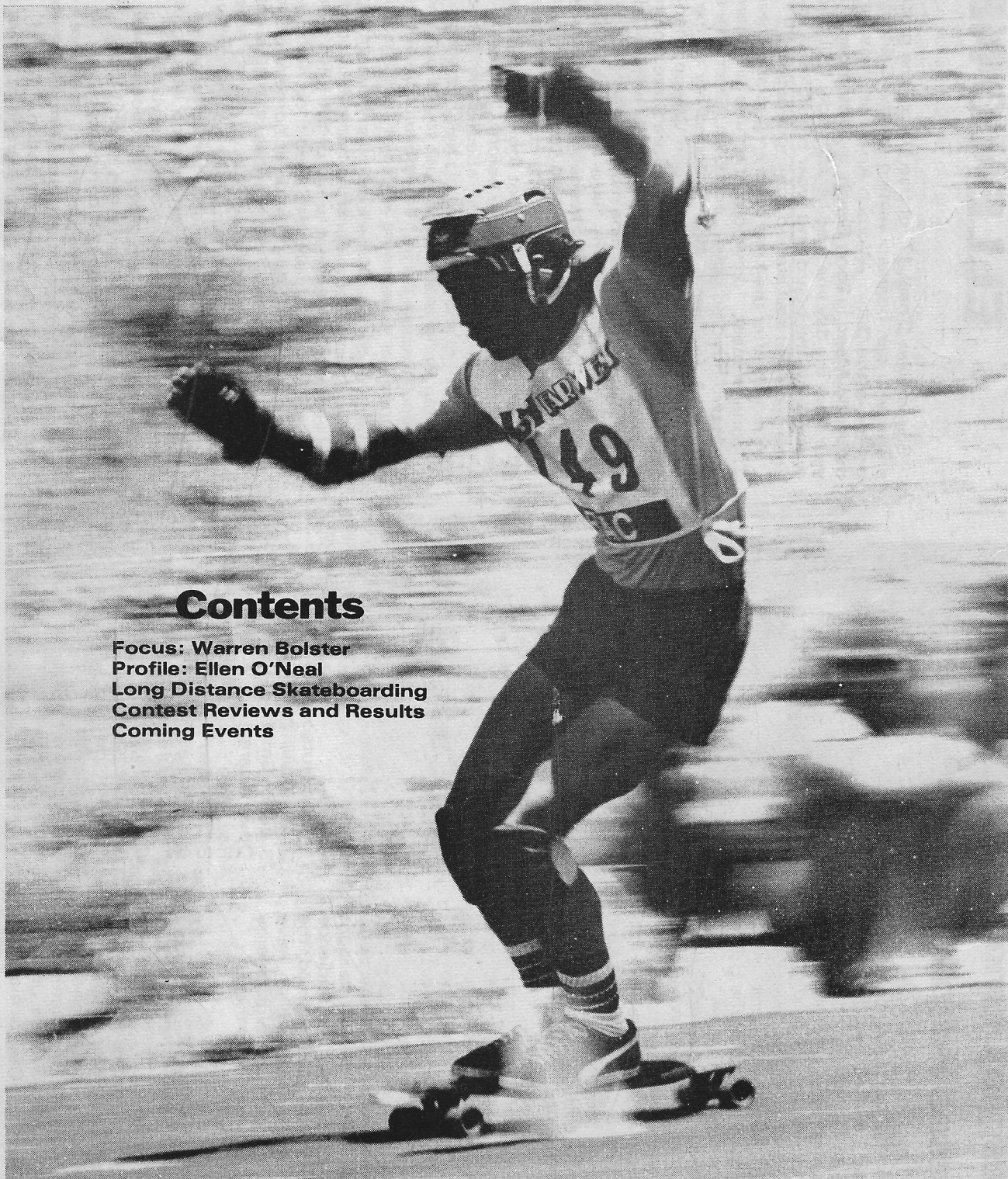
Di Dootson, Editor

Vol. 1 No. 4

August

P.O. Box 542 Carlsbad, Calif.

Twenty five cents



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CONRAD MIYOSHI, on Turner Summer Ski, at first place in the YMCA trials when an accident kept him out of the finals. Photo by Chuck Edwall.

Freestyle Demo Genesee Hospital

Pacific Skateboard Association sponsored a freestyle demonstration at Genesee Hospital in San Diego on July 1. Coordinated by Di Dootson, the exhibition fascinated the thirty five convalescing Senior Citizens with routines by members of the Hobie and Bahne freestyle teams.

Performing on donated time were pro-skater Mike Weed and teammate Jim Aiken, from Hobie, from Bahne, pro-skater Pat Flanagan with teammates Bobby Boyden, Dennis Martinez, Julie Flanagan, and Misami Countryman. Special thanks go to Curtis Hesselgrave for his complete narration and easy manner with the skaters and unique audience.

Residents of the hospital showed their appreciation of tricks such as Wheelies, head stands, christies, and high jump, among many others, with smiles, applause, and cheers - a rare sight in such a hospital. The audience was obviously pleased and the seven skaters seemed to have enjoyed bringing the high energy and new experience to them.

920 Mile Skate

Greg Watson, age 15, skateboarded from the Oregon border to Dana Point, California, a distance of about 900 miles!

Greg recently graduated with honors from Lawrence Jr. Hi in Chatsworth, California. His hobbies include skateboarding (of course!), surfing, swimming, sailing, moto cross, water polo, roller skating, and Girls!

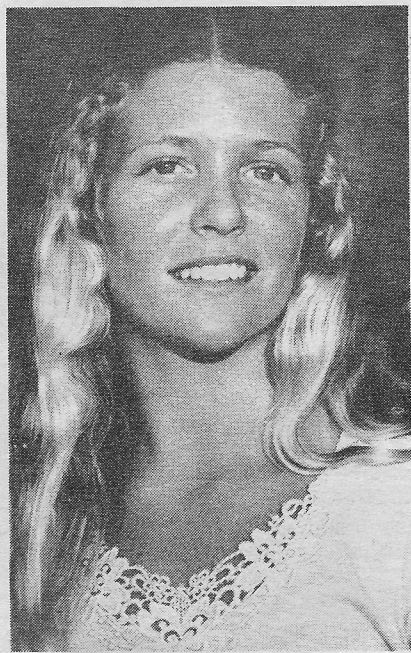
On June 11th Greg flew with Pat Casey, President of Hobie Skateboards, to the California-Oregon border to begin his world record attempt. Greg will skateboard approximately 50 miles a day, planning to arrive at the Hobie Sportscenter in Dana Point, California, on June 30th. Greg has been doing 100 miles of cross-country skateboarding every weekend for the past two months in preparation for the world record attempt.

Greg's reasons for attempting this marathon are:

1. A desire to promote skateboarding as a safe sport and to convince kids to use common sense, proper equipment, and follow the "rules of the road" when skateboarding.

2. Greg feels this trip will give him a great deal of personal satisfaction and a sense of accomplishment.

3. Because of his association with Hobie Skateboards, Surfboards, and Catamarans, Greg has always wanted to meet Hobie Alter. A record-setting skateboarding marathon ending at the original Hobie shop seemed to Greg to be the best way to go about it.



ELLEN O'NEAL - star freestyle rider for California Pro. Photo by Steve Matchett.

La Costa Races

June 20	Practice for Signal Hill	
June 27	Signal Hill race	
July 4	no race	
July 11	Giant Slalom	
1. John Hutson		15.3
2. Mike Williams		16.2
3. Lance Smith		16.5
Other racers:		
Ray Allen		16.8
Bob Piercey		16.9
John O'Malley		17.2
Denis Shufeldt		17.2
Don Hamilton		17.2
Tom Padaca		17.5
Ken Watson		17.8
Steve Burriesci		17.9
Ken Morrow		18.3
Wilbur Crane		18.4
Mike Szeliga		21.8

(Ed. Note: (F) means that racer was in the finals. The * means that racer raced as a professional; all other racers remain Amateur.)

July 18	\$1 Giant Slalom	
1. Bob Skoldberg*		28.45
2. Marty Schaub		28.85
3. Pete Tholl		29.20
Other racers:		
Henry Hester*	(F)	28.60
Tommy Ryan*	(F)	29.90
Tom Padaca*		30.65
Scott Johnson		30.85
Denis Shufeldt*		31.25
Mike Williams*		31.40
Mitch Haake*		33.30
Rod Saundders		38.50
John O'Malley		DQ

July 18	\$3 Slalom	
1. Henry Hester*		10.04
2. Bob Skoldberg*		10.50
3. Mike Williams*		10.65
Other racers:		
Bob Piercy*	(F)	10.85
Pete Tholl	(F)	11.1
Tommy Ryan*	(F)	11.45
Denis Shufeldt*		11.7
Marty Schaub		11.7
DA Andrews		11.95
Dennis Martinez		12.05
Tom Padaca*		12.15
Randy Travers		12.45
Rick Ireton		13.0
Steve Sherman		13.3
Brian Jarvis		13.55

Profile: ELLEN O'NEAL

by Steve Matchett

She is Ellen O'Neal, 17, of San Diego, the graceful blond with the ready smile who can be seen skating for the California-Pro team. A top competitor in the Junior Women Amateur class, she talks of turning pro at the **World Meet in Long Beach in September**. That would be just over a year from the day she tried her first ride. "All I did for the first two months was fall off the board and wear big holes in my knees. Then I got some knee pads and it all started coming together."

A month after the knee pads arrived she entered the San Diego Union-Tribune contest, for whom she runs an afternoon paper route. There were two hundred guys...and Ellen. She came away with a second prize trophy. A few more months found her at the Belmont Indoor contest talking with Ed Nadalin and John Wilson, manager of the Cal-Pro team. She rode for Cal-Pro at the Ventura State Championships, taking second in Freestyle, Pro/Am combined. This helped Cal-Pro take the Team Prize, Open Class. That was nine months after her first skate ride.

She feels her slalom, "is a bit weak. I always fall." She sets high standards because she finished second in slalom in the Northern State Championships while winning the Freestyle, and second in the Giant Slalom at the YMCA La Costa contest while winning outright both the Slalom and the Freestyle. Not too shabby for someone who first put her feet on a board just one year before.

A self-described 'jockey', she feels her training in ballet, gymnastics, body-surfing and water-skiing has helped give her an edge in skating. "The big thing is discipline: just to get out and spend the hours riding. Practice is where it's at." For at least two or three weeks before a contest she tries for four hours of solid practice every day. The rest is just general fun-riding on the local hills. "Everything I do at freestyle contests I learned from the unidentified hot-kids around my neighborhood. These are kids that could dust some of the guys that show up at meets all the time, but they just want to keep their riding fun." She feels a lot of the boys in contests leave the fun at home and show up looking for, "blood, money, and prizes." She hopes the girls can avoid this attitude and manage to keep the plain fun of riding as a prime reason for doing contests. "It must remain fun or no one will want to do it. I'd rather do a school demonstration than a contest any day. There you can just do your thing, turn the crowds on to good skating, and you don't have all that manufactured pressure to beat everybody."

She agrees with the growing concern about the question of judging in freestyle events. "They need to find judges with no commercial ties to either manufacturers or competitors. It's to the point where I almost want to know who the judges will be before I enter a contest." She sees a steady improvement in the running of contests, feeling the Cow Palace set a new high in good organization.

Ellen carries a 3.7 grade average at Crawford High where she'll be a senior next year, and after graduation wants to go on to become a probation officer. "But I'll still be skating when I'm thirty. No way I'll turn away from anything that is so much fun. By then there'll be skateparks everywhere, and a regular professional tour like the golfers have. And don't forget the Olympics!"

She is a firm believer in the benefits of safety gear and wears it where ever she rides. "When you have that protection you know you won't start bleeding every time you fall down, so you push a little harder. You learn a little quicker. It's important." She enjoys the bennies that come with being recognized as a top world-class competitor, but tries never to lose sight of the fact that above all skating is fun. "Skating? It's like everything else in life: keep it fun...stick with it...and never, never, never under estimate your own potential."

Talking with Ellen Oneal is like tasting cool water on a hot day. We at National Skateboard Review are glad she is part of the sport.

Reader Ads

NATIONAL SKATEBOARD REVIEW - published by Skate Park Constructions, edited by Diana Dootson - welcomes photos, articles, contest (of any size) coverage, reader ads, commercial ads, and general comments from its readers. It is my hope the **Review** will reflect skateboarding by skateboarders. To be your voice I need to hear from you. Write to P.O. Box 542, Carlsbad, Ca, 92008; or call 714-436-0043.

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CORRECTION

First place, Pro Women's division at the Cow Palace was won by Lynn Grosse, of Austrailia, not Ellen Berryman. Lynn performed a marvelous routine and was given quite a welcome by competitors and spectators alike.

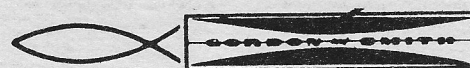
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- offering Road Rider, Power Paw or Sims & Alligators.



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... CONTEST ... CONTEST ...

YMCA contest

The YMCA held its contest at La Costa on June 5-6. Directed by Jeff Campbell, it offered a professional and amateur Cross Country, Freestyle, Slalom, and Giant Slalom. Electrical timing by Southern Cross was used for Slalom races until it failed. Watches were used for Cross Country and the remaining Slalom. Modified Pacific Skateboard Association rules were used. The contest boasted good courses, qualified people directing each event, and a high level of competition. A strong need for an official protest procedure was evident.

GIANT SLALOM BOYS Ages - below 6 1. Mike Akin Ages 6 - 7 1. Allen Marquez 2. Brian Shortt 3. Chris Rimel Ages 8 - 9 1. J. Hendrichs 2. M. Rimel 3. Kery Pieropan Ages 10-12 1. J. Akin 2. R. Fraas 3. Jeff Rochambeau Ages 13-15 1. Layne Oaks 2. Chris Anderson 3. Peter Tholl Ages 16-17 1. Dennis Martinez 2. Joe Roper 3. Gary Ward Ages over 18 1. Scott Johnson 2. Chris Andrews 3. Richard Boyden Open Event 1. John Sigerson 2. Chris Anderson 3. Chris Andrews GIRLS Ages 16 - 17 1. Cheryl Mandskey 2. Ellen O'Neil Ages over 18 1. Karen Knox SLALOM BOYS Ages under 6 1. Mike Akin Ages 6-7 1. A. Marquez 2. George Georgallan 3. Chris Rimel Ages 8 - 9 1. M. Rimel 2. Kerry Pieropan Ages 10 - 12 1. B. Fraas 2. J. Akin 3. Hugh Salley Ages 13 - 15 1. Peter Tholl 2. Marty Schaub 3. Scott Swanson Ages 16-17 1. Joe Roper 2. Jeff Will 3. Carey Lowe Ages over 18 1. Chris Smith 2. Chris Anderson 3. Rick Ireton	CROSS COUNTRY BOYS Ages under 6 1. Mike Akin Ages 6 - 7 1. A. Marquez 2. B. Short 3. R. Blaisdell Ages 8 - 9 1. C. Rimel 2. J. Hendricks 3. M. Rimel Ages 10 - 12 1. J. Akin 2. K. Taylor 3. R. Fraas Ages 13 - 15 1. Pete Tholl 2. Barry Lasky 3. Kirk Buysen Ages 16 - 17 1. Mike Roberson 2. Roberto Tarin 3. Dennis Martinez Ages over 18 1. Chris Andrews 2. Dale Dorbison 3. Colin Hurst GIRLS Ages 10 - 12 1. Flanagan Ages 13 - 15 1. Mawdsley FREE STYLE BOYS Ages under 6 1. Mike Akins Ages 6 - 7 1. Dave Pequeros 2. A. Marquez 3. Brian Shortt Ages 10 - 12 1. B. Frass 2. J. Akin 3. Sean Hoque Ages 13 - 15 1. Paul Gullen 2. Robert Shea 3. Joey Coldersm Ages 16 - 17 1. Arnie Hoque 2. Dennis Martinez 3. Jeff Will Ages over 18 1. Garrison Hitchcock 2. Tim Mager 3. Richard Boyden Open Event 1. Doug Saladino 2. Bobby Fraas 3. Steve Cathey	SLALOM GIRLS Ages 16 - 17 1. Ellen O'Neal Ages over 18 1. Rebecca Williams FREESTYLE GIRLS Ages 8 - 9 1. Lark Calderon Ages 10 - 12 1. Julie Ludinise 2. Julie Flanagan Ages 13 - 15 1. Julie Douglas Ages 18 and up 1. Ellen O'Neal 2. Karen Knox PROFESSIONAL GIANT SLALOM MEN 1. Tony Alva 2. Pat Flanagan 3. Mike Weed WOMEN 1. Dodie Harenmach 2. Laura Thornhill 3. Susan De Lora SLALOM MEN 1. Henry Hester 2. T. Ryan 3. Bob Skoldberg WOMEN 1. Desiree Chrisp 2. Laura Thornhill 3. Dodie Hackenmack CROSS COUNTRY MEN 1. Tony Alva 2. Steve Tanner 3. Pat Flanagan WOMEN 1. Laura Thornhill 2. Desiree Crisp 3. Kathy Bomister FREE STYLE MEN 1. Chris Chaput 2. Brad Logan 3. Bruce Logan WOMEN 1. Laura Thornhill 2. Robin Alawai 3. Ellen Berryman
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HENRY HESTER, riding for G & S, placed First in the Pro Men's Slalom. Photo by Larry Balma.



Start line of the 8-9 year olds' Giant Slalom course in the YMCA Summer Contest. Photo by Larry Balma.

Signal Hill Contest

Sponsored by the USSA, Jim O'Mahoney offered a well organized, safe speed run. Twenty three entries got several practice runs and two official runs to try for the \$1000 "winner take all" purse. By the end of the race many companies added prize money to second, third, and fourth place positions. The contest was stopped twice in order to force spectators to move a safe distance back from the street. They seemed totally unaware of the speed and danger involved. Competitors were well prepared for the danger involved. A few falls with the mandatory full body protection resulted in no injuries at all! The rumored unsafe, poorly organized contest pleasantly surprised entries and spectators alike.

results: 1. Sam Puccio 54 mph 2. John Hughes 54 mph 3. Tommy Ryan 53 mph 4. Mike Williams 52 mph Other racers: Jan Drufuski 52 mph Dave Dilberg 51 mph Tom Kitchen 50 mph Garrison Hitchcock 50 mph Mark Darkler 50 mph Mike McCreary 50 mph	Tom Stewart 50 mph Bob Madrigal 50 mph Bob Biniak 49 mph Guy Grundy 49 mph Jim Luke 49 mph Waldo Autry 48 mph Mike Hill 48 mph Ron Bermudas 48 mph Greg Metry 47 mph B D Ryan 47 mph Mike Apperton 47 mph John Maritz 46 mph Mitch Hackey 43 mph
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Ocean Beach Contest

By Grand Surf Skateboard Team

On Saturday, July 10th, the Robb Field Recreational Center sponsored a skateboard contest at Robb Field in Ocean Beach. It had two events: freestyle and cross-country slalom. Five trophies were donated by the City of San Diego Park and Recreational Department, and we owe thanks to the Ocean Beach Surf Shop for donating prizes as well as sending over a few people to help run and judge the events. We feel the main thing wrong was the lack of entrants. About twenty people showed, which was due to the lack of publicizing the contest early enough. All in all it was a fun contest and a good way to spend a Saturday afternoon.

13-15 Men Freestyle 1. Bob Fraas, G&S 2. Bob Shea, G&S 3. Layne Oaks, Grand Surf 13-15 Men Slalom 1. Layne Oaks, Grand Surf 2. Steve Brakespear, Grand Surf 3. -----	16-over Men Freestyle 1. Dave Paul, Grand Surf 2. Don Huey, Grand Surf 3. Don Becker, Grand Surf Women Freestyle 1. Ellen O'Neil, Calif Pro 2. Kim Milburn, Grand Surf	Women Slalom 1. Ellen O'Neil, Calif Pro 2. Kim Milburn, Grand Surf 16-over Men Slalom 1. Dave Paul, Grand Surf 2. Don Becker, Grand Surf 3. Eddie Villavicencio, Grand Surf
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Coming Events

Every Evening

Place: Boys Club, 675 Balour Dr., Encinitas
 Sponsor: Encinitas Branch of San Dieguito Boys Club
 Events: Freestyle area available for practice
 Cost: no charge

Sept. 4-5

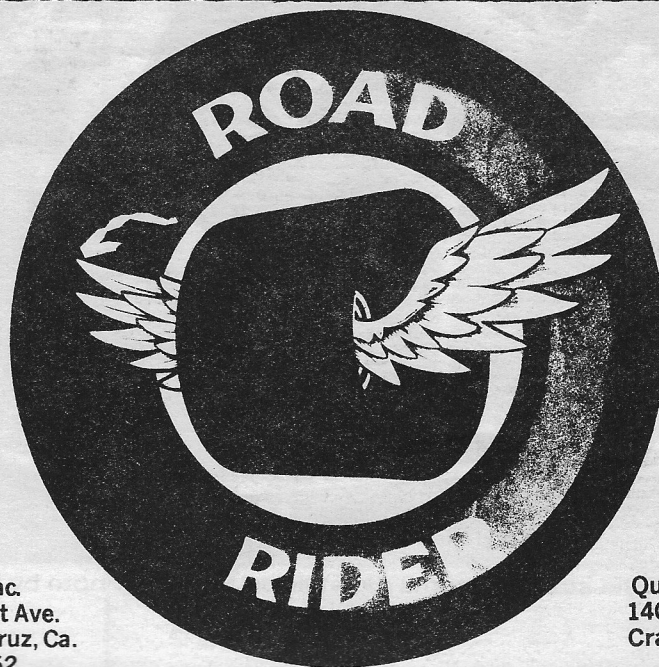
Place: Long Beach Sports Arena, 2 pm to 9 pm
 Sponsor: Wolf-Reismiller
 Events: Invitational Pro Freestyle, Speed Run, Slalom; Exhibitions; Booths; live bands

Every Tuesday

Place: Boys Club, 533 Lomas Santa Fe Dr., Solana Beach
 Sponsor: Lomas Santa Fe branch of San Dieguito Boys Club
 Events: novice (non-team affiliated) cross country races
 Cost to spectators: none
 Cost to entrants: \$3 per year Boys Club membership

Sept. 19

Place: Carlsbad Skate Park
 Sponsor: Hang Ten, SRA
 Events: Pro Invitational Speed Run, Slalom, Freestyle; World Championship goes to best overall.



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Focus: WARREN BOLSTER

The man behind the lens behind the magazine behind the sport.

A short time ago we had the original idea of doing a spotlight on Warren Bolster. We received so much enthusiasm that we moved it up on our priority list. While soliciting opinions on his role in skateboarding it became immediately obvious that a much easier question would have been "what would skateboarding be like without Warren Bolster". We caught Gerg Weaver off guard and his candid, well intentioned reaction typified this situation. "I think....hmmmmmm. I don't know what to say about Bolster. He's done a lot to promote the sport....hmmmmmm. Yeah! Promote it....hmmmmmm. Really put **Skateboarder** back together and revived skateboarding...yeah!"

Warren's trained eye did not come quickly, nor is it the result of seclusion. His background in surfing covers all the essentials and then some having lived in Japan, Australia, Hawaii, the East Coast, and now, Southern California. His choice of photo subjects reflects that background. "I've seen a lot of really hot kids that never get noticed and it's a cryin' shame. I knew them in my day and I see them now. I want to see these kids get the recognition they deserve; and I see my job as giving me the opportunity to do that." There's no denying that **Skateboarder's** pages are blessed with consistently well developed talent. "Working at Surfer Publications for two years made me aware of my responsibilities. Having lived in different countries I feel I really want to serve everybody as much as possible. The responsibility is incredible! It takes a lot of time and effort. I love skateboarding and I want to see it become an established recreational sport - it's well on it's way right now." But about the burdens versus rewards: "My life is so much fuller, much richer."

"Warren Bolster helps both young skaters and old. He enjoys skateboarding and likes to have fun. He competes in races for pleasure and to stay on the same level as the other pros. He really tries to give credit where credit is due." -Bruce Logan.

"Photography teaches you a whole different appreciation for things. I like to shoot empty waves; that's when I'm the happiest. You can shoot waves that surfers can't ride and they're truly beautiful!" Although famous for action shots, Warren interjects, "I don't go just to shoot the action, the magazine tries to cover the whole scene and the people involved, and do it as soulfully as possible." "Warren's photos catch something that other photographers miss" - Denis Shufeldt. Right on Denis...in more ways than one.

Have you ever wondered what happens to those photos that never get into the magazine? Thrown away? Some. But a precious few get put aside and saved for posterity and shown at Warren's legendary Slide Shows; an invitation to which almost always means a "Bolster Roaster" for the invitee. Most come out of pure macho "I'm not afraid" pride. Some people have to be carried there. Who are they? Well folks, let's just say that not-so-surprisingly enough it's Warren's favorite magazine photo subjects that have been captured in vivid color (with his wide angle distortion) in some of life's more embarrassing moments. Yes, dear readers, Warren's got enough goods on the world champs, style monsters, Bad H's, and Fibre-Fatso's alike to turn them all into total laughing stocks. I like to call it "Warren's Photo Pension Plan." Years from now when affluence strikes its chosen few, these poor unfortunates will get a phone call to the tune of "I was looking through some old photos the other day and guess what I found?...do you remember changing your wetsuit at La Costa that time?...no? How about that time in the bar after you won that big contest in L.A.???" "Er...uh...gulp"... "Well, how'd you like to buy some photos real cheap?"

Dave McIntyre, Gordon and Smith Skateboards: "Warren Bolster has been super good for the sport and does a fine job for the magazine."

Denis Shufeldt: "Without W.B. we wouldn't have the high degree of technical exposure we have now."

Skateboarder's concise and comprehensive portrayal to date has pushed skateboarding well on it's way to becoming a fine competitive, recreational and spectator sport. In the mind of the industry there is clear cause and effect between that fact and Mr. Warren Bolster.

As for new horizons for Both **Skateboarder** and himself, Warren sees covering more wide range aspects of the sport - expanding and accentuating it's subtlest nuances.

In all the detailed conversation I engaged in for this profile Tony Alva summed it up best. Upon encountering Tony and soliciting his comments on Warren he immediately returned: "Warren Bolster is definitely the Father Photo of skateboarding", and just stood there looking at me like there was nothing more to say.



The infamous W.B. just a stylish blur on a difficult La Costa Slalom course.

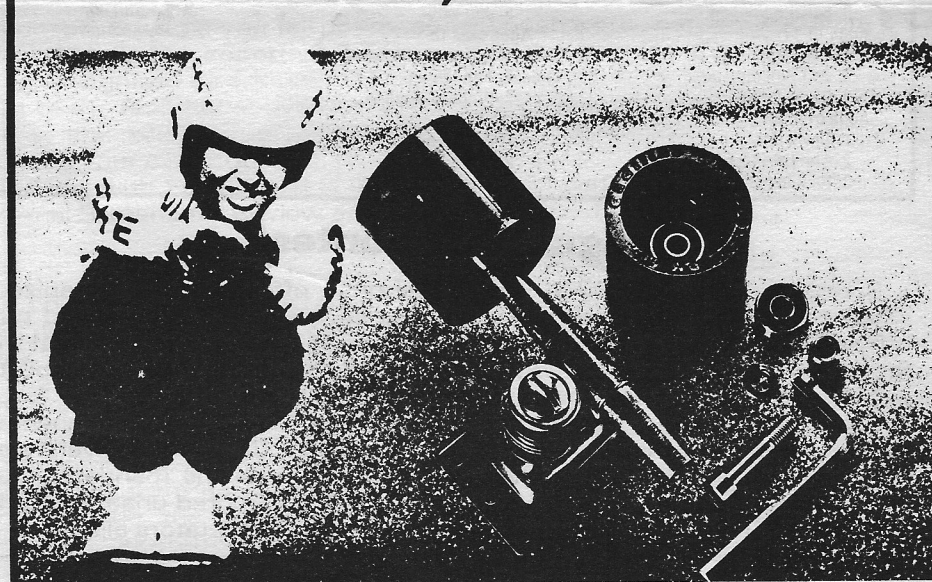
Marathon for Muscular Dystrophy

Mark Nicoll, 22 years old, is skateboarding 1,000 miles from the Golden Gate Park in San Francisco to San Diego and back to Santa Cruz. He is promoting his Mark Nicoll Fund for Muscular Dystrophy on behalf of his mother who fell victim to this devastating disease. A skater for fourteen years, Mark is using the skateboard to promote the Fund because he would also like the public to realize that "it is a precision and endurance sport with a lot of art form."

Using a Santa Cruz board, Tracker Trucks, and Road Rider 6, he reports the marathon "going fine. If anyone can afford to contribute to muscular dystrophy it'd be terrific." Donations are already being received. Your donations may be sent to Mark Nicoll Fund for Muscular Dystrophy, 280 Kelly Lane, Bonny Doon, Ca. 95060. This is not Mark's first marathon. He has set a record for skateboarding from Golden Gate Park to Big Sur in 3 1/2 days. He encourages others to attempt that distance and beat his time.

Mark has received generous donations from sponsors interested in supporting his ideals. Several stores in the Santa Cruz area, namely Santa Cruz Skateboards, Hang Glider Skateboard Center, the Mountain Store, have provided safety equipment, boards, sleeping bag and day pack. O'Neil Surf Shop donated 2 skateboards and a helmet. Shoes were donated from Soquel Bootery, Soquel Cal and swim trunks from Rick James in San Clemente.

New Truck, New Wheels

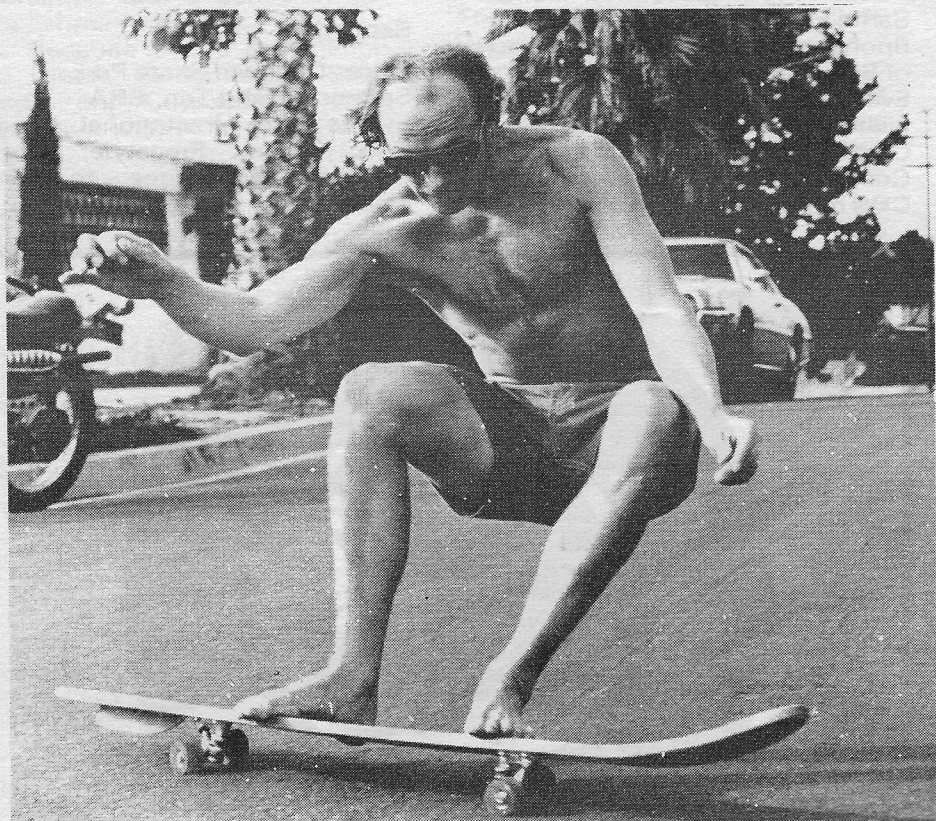


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Dancin' in the street on some old style equipment. Photo by Ralph Starkweather.

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Inside: Focus on Warren Bolster - surfer, skater, and editor of Skateboarder magazine -- here focusing on some classy California glass.
Photo by Paul Gross.

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